

T.O

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(Brooklyn, N.Y.)

# Slumber on Baby dear.

A  
Mother's Cradle Song

ENGLISH WORDS BY  
H.C. WATSON.

ITALIAN WORDS BY  
J. DEBRIN.

Composed by  
**L.M. GOTTSCHALK.**

Watertown, N.Y.



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"SLUMBER ON, BABY DEAR."  
A MOTHER'S CRADLE SONG.

(LA NINNARELLA.)

Italian words by DEBRIN.



ENGLISH WORDS BY H.C.WATSON.

MUSIC BY L. M. GOTTSCHALK.

Andante moderato.

*Ben legato.  
Very quiet.*

*pp*

Slum - ber on Ba - by, dear, Do not hear thy mother's sigh, Breath'd for  
*Bar - col - lar* *don - do - lar* *Nel - la cul - la ti - fa - rò* *Dor - mi al -*

p

him far a - way, Whilst she sings thy lul - la - by! Slum - ber  
*-fin* *mio bam - bin* *Il tu-o son - no io ve - glie - rò* *Bar - col -*

on ba - by, dear, Do not hear thy mother's sigh, Breath'd for  
*-lar* *don - do - lar* *Nel - la cul - la ti - fa - rò* *Dor - mi al -*

him far a - way, Whilst she sings thy lul - la - by! Slum - ber  
*-fin* *mio bam - bin* *Il tuo son - no io ve - glie - rò* *Lau - ra*

on, o'er thy sleep Lov-ing eyes will watch with care, In thy  
 pur fia gen - til Nè ti sveg-li il suo ru - mor Por-ga

dreams, may thou see God's own an - gels hov' ring here;.... Slumber  
 te dal pen - sil I pro - fu - mi d'og - ni fior..... Bar - col -

on, may sweet sleep Soft - ly on thine eye - lids lie, While I  
 -lar don - do - lar Nel - la cul - la té fa - rò Dor - mi an -

watch, chaunting low, Thy sweet soothing lul - la - by.  
 -cor mio te - sor Il tuo son - no io ve - glie - rò.

Slum-ber on, hap-py child, May life's  
*Eg - li è qui e i tuo - di L'Al - giol*
  
  
 storms pass gen-tly by, When this voice hush'd and still, No more  
*tuo cus - to - di - rà Al tuo cor, il Sig - nor L'in - no -*
  
  
 sings thy lul - la - by! Slum-ber on, hap - py child, May life's  
*- cen - za ser - be - rà Eg - li è qui e i tuo - di L'An - giol*

storms pass gen - tly by When this voice hush'd and still, No more  
 tuo cus - to - di - rà Al tuo cor il Sig - nor L'in - no -

sings thy lou - la - by! In - this heart, torn with  
 -cen - za ser - be - rà Mai cru - del si fe il

grief, Lies a doating love for thee, — Fa - ther, come, bless our  
 Ciel D'u - na ma - dre al sup - pli - ear Lie - ti in - siem noi vi -

child, Sweet - ly slumb'ring on my knee;.... Slum - ber  
 -rem Niun da me ti può seos - tar .... Bar - col

on, may sweet sleep Soft - ly on thine eye - lids  
 - lar don - do - lar Nel - la cul - la ti fa -

lie, While I watch, chaunt-ing low, Thy sweet  
 - rò Dor - mi an - cor mio te - sor Il tuo

sooth - ing lul - la - by.  
 son - no io ve - glie - ro.

*pp*

Slum - ber on, hap - py  
Bar - col - lar don - do -

child, May life's storms pass gen - tly by, When this  
lar Nel - la cul - la ti fa - rò Dor - me an -

voice hush'd and still, No more sings thy lul - la -  
cor mio te - sor Il tuo son - no io ve - glie -

by. Oh, sleep,  
rò. Dor - - - mi

4820

Musical score for piano and voice, page 9. The score consists of five systems of music. The top system shows vocal entries with lyrics: "oh, sleep cor my Dor", "child, sleep! mi", and "Rit.". The piano accompaniment features eighth-note patterns. The second system continues the vocal entries. The third system starts with a piano dynamic of *p*. The fourth system includes a piano dynamic of *Rit.*. The fifth system concludes with piano dynamics of *Rall.*, *pp*, and *ppp*, followed by the name "Clayton". The score is in common time, with treble and bass staves.

oh, sleep cor my  
an - - Dor - .

child, sleep!  
- mi Dor - - mi

Rit.

Rall. pp ppp

Clayton.